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*Analyzing Adverbs*

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1. Using a literal English translation, note the word being modified by the adverb. Is it a verb, adjective, another adverb, or a phrase, clause, or sentence? Depending on what is being modified, write out the properties of the affected part of speech or the function of the phrase, clause, or sentence. If it is modifying another part of speech, what is the function of that part of speech in its sentence, clause, or phrase? Find the adverb in the BH interlinear and note any grammatical markers, its gloss, and Strong's number.
2. Based on the English translation and interlinear glosses, and with an initial survey of other passages using the adverb in same/similar and different ways (which will include the same and different words, phrases, or clauses being modified by the adverb), what is the central idea (core meaning) of this adverb *in its context*?
3. Using Table 70, what type of adverb is the target word, and how is the adverb being used? How does its use contribute to its meaning and the meaning of what is being modified?
4. Write out the BDAG (for Greek) or BDB (for Hebrew) entry and any subentries that represents the primary meaning of the adverb. Write a preliminary conclusion for the meaning of your word in context.
5. Using Webster's, skim through the primary entries for the adverb and write down the entry numbers for the possible meanings most similar to how it is used in your passage, then narrow your list to the entry that most closely means the same as you found in BDAG/BDB.
6. Use Roget's or Webster's to find the most relevant synonym study for your adverb. Write out a paragraph that explains the similarities and differences between the most relevant synonyms and which one in particular most clearly explains the meaning of your target word.
7. Write out a *thorough* conclusion for the meaning of your adverb in context. Include key concepts from the context of your passage and the author's intention

for using this particular word. Your conclusion needs to show a grasp of the grammatical usage in context, similar and different usages, and the nuances involved with similar terms. This should include any insights from the historical, cultural, and literary context of your passage, its author, and the original audience. Your final statement should firmly assert what the author meant in his use of the term within the construction where it is used. Since adverbs are modifiers, your conclusion also needs to discuss how and why the term is being used with the particular word or phrase or clause it is modifying and how the type of modification impacts the meaning of what is being modified. Why was the adverb used at all? How would the sentence, clause or phrase be impacted if the adverb were not present?