

## Hebrew Exercise 6 – Lexical Analysis, Part Three

All work done through the process of textual and lexical analysis is connected and needs to be referenced step by step. At the current step of using an English dictionary and thesaurus, it is essential to remember the part of speech of the word being analyzed, its function, the Hebrew word used in the text, and the BDB definition of the word. All of that information is critical for guiding the use of an English dictionary and thesaurus.

1. Part of speech for *cast* in Exodus 15:4 – see row 8 of Exercise 1:
2. Function of *cast* in Exodus 15:4 – see row 8 of Exercise 1:
3. Write the interlinear gloss and any observational notes from row 8 of Exercise 2:
4. From Exercise 3, write down your answer to the first question in the Question-Response section: what is the central idea of *cast* as used in Exodus 15:4?
5. From Exercise 4, question 1, write out the BDB entry that represents *cast* as used in Exodus 15:4.
6. Considering 1-5 above, compare this information with the preliminary conclusion for the meaning of *cast* you wrote out for Exercise 5. Re-write your preliminary conclusion here, making any adjustments you think might be needed.

Turning now to Webster's Dictionary<sup>1</sup> and Roget's Thesaurus, it is critical to bear in mind all of the previous work. The student must know what to look for based on the contextual usage of *cast* in Exodus 15:4. *Cast* is not nearly as common and frequently used in English as the word *have* used for the Greek exercise, but there are still several entries.

7. In addition to the usage of *cast* as a verb, how else can *cast* be used in English?

---

<sup>1</sup> Remember that proper and thorough lexical analysis requires the use of Webster's Third New International Dictionary, not an abridged or collegiate edition.

8. After Webster's etymological<sup>2</sup> information for the word *cast*, the entries are divided into its use as a transitive verb and an intransitive verb.

How many entries are there for its use as a transitive verb? \_\_\_\_\_

How many entries are there for its use as an intransitive verb? \_\_\_\_\_

9. Based on the context of Exodus 15:4 and questions 1-5 above, is *cast* used as a transitive verb or as an intransitive verb?
10. Skim through the primary entries for *cast* (don't read all of the subentries) and write down the entry number(s) for the possible meanings most similar to how it is used in Exodus 15:4.
11. Review #5 and #6 above and then narrow your list of Webster's entries for *cast* that most closely means the same as you found in BDB. Write out the definitions of no more than two entries that convey the same meaning as you noted in #5 and #6.
12. Study any subentries for the definitions of *cast* you noted above and then write out Webster's definition of *cast* that best matches the meaning of the word as described in BDB and as used in Exodus 15:4.
13. In addition to the English word *cast*, list at least three other words that help convey the central idea of *cast* as used in Exodus 15:4. These words can be found in BDB or Webster's or both. The words should be possible translation glosses that could be used as substitutes for the word *cast* in the passage. You may use a two- or three-word phrase if a single word isn't sufficient as a substitute for *cast*.

---

<sup>2</sup> Etymology is the study of the origin of words and a brief summary of the way in which their meanings have changed through time.

14. Webster's suggest looking at the words *discard* and *throw* as synonyms for *cast*. There is a synonym study after *throw together* along with a description of different nuances conveyed by those synonyms. Read through that list and try to find a similar study in Roget's Thesaurus. In the space below, use two or three words from #13 above to write out a paragraph that explains the nuances of those words as compared to *cast* using information from either Webster's or Roget's, or both.

**Optional:** Use the synonyms from #13 and #14 above, as well as any other related words you would like to include, and create a Semantic Domain chart for *cast*. Refer to pages 96, 138, and 200.

